



Stage Rider

Minimum Requirements / Mindestanforderungen

- Stage / Bühne: 6m x 4m
- Mixing Console / Mischpult:
24 Channels (Optimum), 16 Channels (Minimum)
- Compressor/Gate/Reverb
- Monitoring/Monitorwege: 5 (Optimum), 4 (Minimum)
- PA System appropriate for venue /
der Veranstaltungsstätte angemessenes PA System

Contact Info / Kontakt bei Rückfragen:

Nils Kirschlager — nils@moes-kitchen.de — +49 (0) 176 23746192



Stage 6m x 4m minimum

Mathias (dr)



22

Drums

1-10



Ole (perc)



23

Percussion

11-14



15



16




Git1 2x12


17

Git2 2x12

18




19






Bass (DI/Mic)

19

Nils (git)



21




Michael (voc)





20



Paul (b)



24





Drums Channels / Mic / FOH

Channel	Instrument	Mic (recommended)	FOH
1	Bass Drum	D112/Beta91A	
2	Snare 1 (main)	SM57	
3	Snare 2 (piccolo)	SM57	
4	Tom 1	E 404	Gate
5	Tom 2	E 404	Gate
6	Tom 3	E 404	Gate
7	Tom 4	E 404	Gate
8	Hihat	Condenser	
9	Overhead 1	Condenser	
10	Overhead 2	Condenser	



Percussion Channels / Mic / FOH

Channel	Instrument	Mic (recommended)	FOH
11	Bongos	SM57	
12	Congas (3)	SM57	
13	Overhead 1	Condenser	
14	Overhead 2	Condenser	
15	Roland SPD-SX L	DI	
16	Roland SPD-SX R	DI	

Bass & Guitar Channels / Mic / FOH

Channel	Instrument	Mic (recommended)	FOH
17	Bass (4x10 Stack)	DI or Mic	Comp
18	Marshall 18w 2x12	E 906	
19	Vox 15w 2x12	E 906	



Vocal Mic Channels / Mic / FOH

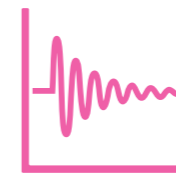
Channel	Instrument	Mic (recommended)	FOH
20	Michael Voc	Wireless Beta 58 (provided)	Comp
21	Nils Voc/Talk Box	SM58	Comp
22	Mathias Voc	SM58	Comp
23	Ole Voc	SM58	Comp
24	Paul Voc	SM58	Comp



230V



Monitoring Wedge



Direct (DI)



Vocal Mic



In Ear Monitoring (provided)



Wireless Mic (provided)

1-24 Instr. Channels